THE METROPOLITAN MUSEUM OF ART
3 0620 00396239 5

Digitized by the Internet Archive
in 2015

https://archive.org/details/paintingsoldmode00ande

SALE NUMBER 2073
PUBLIC EXHIBITION FROM SATURDAY, MAY EIGHTH

PAINTINGS
OLD & MODERN

BEING THE COLLECTION INHERITED
FROM HIS SPANISH ANCESTORS BY

DR. JOSE MARIA SOLANO

OF THE CUBAN DIPLOMATIC SERVICE
RECENTLY MINISTER PLENIPOTENTIARY
TO URUGUAY

TOGETHER WITH

ADDITIONAL & UNCLAIMED PICTURES

FROM THE

LEVERHULME COLLECTION

SOLD BY ORDER OF THE EXECUTORS

WITH ADDITIONS FROM OTHER
ESTATES & PRIVATE SOURCES

TO BE SOLD BY AUCTION
TUESDAY EVENING, MAY ELEVENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

SALE NUMBER 2073
PUBLIC EXHIBITION FROM SATURDAY, MAY EIGHTH

PAINTINGS
OLD & MODERN

BEING THE COLLECTION INHERITED
FROM HIS SPANISH ANCESTORS BY

DR. JOSE MARIA SOLANO

OF THE CUBAN DIPLOMATIC SERVICE
RECENTLY MINISTER PLENIPOTENTIARY
TO URUGUAY

TOGETHER WITH

ADDITIONAL & UNCLAIMED PICTURES

FROM THE

LEVERHULME COLLECTION

SOLD BY ORDER OF THE EXECUTORS

WITH ADDITIONS FROM OTHER
ESTATES & PRIVATE SOURCES

TO BE SOLD BY AUCTION
TUESDAY EVENING, MAY ELEVENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

LIST OF ARTISTS

ALENZO, L. 87
ALIZ, H. 40
AMERICAN 41
BANCROFT, M. H. 7
BENDIXON, P. 3
BARTOLD, E. 19
BEECHEY, SIR W. 85
BERNINGHAUS, O. E. 10
BOCCARDO, F. 65
BREUGHEL, J. 31
BURNE-JONES, SIR E. C. 94, 103
CAMPANA, P. 66
CANO, A. 69
CAROLUS, L. A. 105
CHASE, H. 35
COLLS, K. M. 4
CONSTABLE, J. 80
CAROT (MANNER OF) 10
COTES, F. 81
CRANE, B. 47
DEGAS (FOLLOWER OF) 8
DE HAAS, M. F. H. 109
DE HAVEN, F. 7
DE LISIO, A. 23
DE MORALES, LUIS 71
DE VILLAMIL, P. 13
DOMINGO, F. 32
DOMINGUEZ, M. 14
DOU, G. 55
DUTCH SCHOOL 33, 72
EDE, F. 50
ENGLISH SCHOOL 6, 11
FLEMISH SCHOOL 46, 52, 57
FORLENZA, D. 8
GAINSBOROUGH DUPONT 84
GORTER, A. M. 48
GOYA Y LUCIENTES, F. 78
GRECO (EL) 74, 77
HALS, F. (SCHOOL OF) 28
HALS, F. (AFTER) 26
HAQUETTE, G. 97
HELLEU, P. 20, 25
HERZOG, H. 125
HILDEBRANDT, H. 111
ITALIAN SCHOOL 13
IROLLI, V. 9
KOSLER, F. 98
LAMBINET, E. 39
LAMESI, A. 9
LAWRENCE, SIR T.
(SCHOOL OF) 27
LITTLE, P. 117
LOPEZ Y PIGUER, B. 86
LUCAS, E. 34, 37, 42, 45, 59, 60, 63, 70
MANCINI, A. 61, 64
MENGS, R. 58, 82
MISCELLANEOUS 2, 119
MOWIS, A. 113
PANTOJA DE LA CRUZ, J. 43
POLLAIUOLO, A. 67
PREBOSTE 73
REMBRANDT (MANNER OF) 29
RICCI, S. 89, 90
RIGO, J. A. V. 16
ROSALES, E. 11
SALVI, G. B.
(IL SASSOFERRATO) 51
SILVA, W. A. 115
SHONBORN, 121
SOROLLA, J. 12
SPANISH SCHOOL
15, 30, 44, 53, 68, 79
STOREY, G. A. 1, 5, 17, 18, 22, 24,
36, 38, 93, 95, 102, 104, 106, 108, 110,
112, 114, 116, 118, 120, 122, 123, 124
THAULOW (MANNER OF) 101
TINTORETTO (SCHOOL OF) 91
TORREGGIANI, B. 56
VAN DER GOES, H. 76
VAN DER MEULEN, F. 88
VAN LOO, L. M. 83
VANNERMAN, R. 107
VAN POELENBURGH, C. 54
VAROTARI, A.
(IL PADOVANINO) 92
VIERGE, D. 21
WEISS, J. 49
WUSMULLER, J. H. 99
ZIEM, F. 96
ZUCCARELLI, F. 75
ZURBARAN, F. 62

NUMBERS 1-125

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

1 THREE STUDIES
Water-color. Framed. (Leverhulme) (3)

10-

MEDIÆVAL ILLUMINATIONS

2 TWO SMALL MEDIÆVAL ILLUMINATIONS
Christ and Two Apostles; initial "H". Framed. (2) (*Leverhulme*)

14-

P. BENDIXON

1838

3 THE FLOWER STALL
Oil on canvas. Height, 11½ *inches; width,* 9½ *inches. (Leverhulme)*
From the Collection of George Harland-Peck, Esq., 1920.

8-

KATHERINE M. COLLS

CONTEMPORARY ENGLISH

4 ALGECIRAS
A view of a green undulating plain, with blue mountains in the distance.
Panel. Signed "K. Colls". Height, 7½ *inches; width,* 9 *inches. (Leverhulme)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

5 STUDY OF TREES
Lady Place, London.
Oil on panel. Height, 14 *inches; width,* 9 *inches. (Leverhulme)*

ENGLISH SCHOOL

CONTEMPORARY

6 FLOWER PAINTING
Charming study of deep pink roses and foliage in a cut-glass bowl.
Canvas. Initialled "K. C. C." Height, 15½ *inches; width,* 17½ *inches. (Leverhulme)*

FRANKLIN DE HAVEN, N.A.

CONTEMPORARY AMERICAN

7 (*a*) AUTUMN FOLIAGE
Panel. Signed. Size, 12 x 14 *inches.*

M. H. BANCROFT

CONTEMPORARY AMERICAN

(*b*) ARIADNE IN NAXOS
Canvas. Signed. Size, 13 x 16 *inches.* (2)

FOLLOWER OF DEGAS

8 (*a*) BALLET DANCERS BEHIND THE SCENES
Canvas. Height, 12½ *inches; width,* 20 *inches.*

DOMENICO FORLENZA

ITALIAN, (?)-1917

(*b*) STUDY OF A FEMALE NUDE
Pastel. Height, 37 *inches; width,* 19 *inches.*
(Solano) (2)

VICENZO IROLLI

CONTEMPORARY ITALIAN

9 (*a*) FRUIT VENDERS
Academy board. Signed at the lower left. Height, 11 *inches; width,* 15 *inches.*

4-2-02

A. LAMESI

CONTEMPORARY ITALIAN

(*b*) TWO FEMALE NUDES
Pastel. Signed at the lower right. Size, 17 *inches square. (Solano)* (2)

MANNER OF COROT

10 PAIR OF LANDSCAPES: VILLE D'AVRAY, AND APRES L'ORAGE
50-
Canvas. Height of each, 15 *inches; width,* 24 *inches. (Solano)* (2)

ENGLISH, 19TH CENTURY

11 (*a*) PORTRAIT OF THE MARCHIONESS OF LONDONDERRY
Bust, head to the left, scalloped collar and fur-lined costume.
30-
Canvas. Height, 21 *inches; width,* 15½ *inches.*

EDUARDO ROSALES

SPANISH, 1837-1873

(*b*) PORTRAIT STUDY
Bust of a young woman with chestnut hair, red drapery, blue background.
Canvas. Height, 14 *inches; width,* 11 *inches.*
(Solano) (2)

JOAQUIN SOROLLA

CONTEMPORARY SPANISH

12 (*a*) PORTRAIT STUDY OF A YOUNG WOMAN
Canvas. Inscribed "To my brother Joaquin Imbert, yours Joaquin Sorolla, 1898", *at the lower right. Height,* 17 *inches; width,* 14 *inches.*

35-

(*b*) THE NAPKIN OF SAINT VERONICA WITH THE THORN-CROWNED HEAD OF CHRIST
Academy board. Height, 17 *inches; width,* 14 *inches.*
(Solano) (2)

PEREZ DE VILLAMIL

SPANISH, 19TH CENTURY

13 (*a*) MOONLIGHT SCENE
10-
Canvas. Height, 14 *inches; width,* 16 *inches.*

ITALIAN, 18TH CENTURY

(*b*) LANDSCAPE WITH FIGURES
Canvas. Height, 7½ *inches; width,* 9 *inches.*
(Solano) (2)

MANUEL DOMINGUEZ

SPANISH, 19TH CENTURY

17 5c

14 CLEOPATRA
Canvas. Height, 9½ *inches; width,* 13 *inches. (Solano)*

SPANISH, 19TH CENTURY

15 PORTRAIT OF A LADY
3 v 5c
Head and shoulders slightly to the right, in white mob-cap, low-cut green bodice with white fichu over shoulders, with a brooch in the shape of a miniature at the corsage; brown background.
Canvas. Height, 19 *inches; width,* 15½ *inches. (Solano)*

JULES ALFRED VINCENT RIGO

FRENCH, 19TH CENTURY

16 NYMPHS IN A GLADE BESIDE A POOL

Canvas. Signed at the lower left. Height, 36 *inches; width,* 22 *inches. (Solano)*

85-

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

17 LANDSCAPE

A pool edged with reeds, trees with delicate foliage and a gateway. *(Leverhulme)*

5-

Oil on panel. Height, 18 *inches; width,* 11½ *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

18 JEAN BATISTE

A fine smiling head, with a large hat and a deep white collar.

20-

Oil on canvas. Height, 19 *inches; width,* 13 *inches. (Leverhulme)*

EMMANUEL BARTOLD

CONTEMPORARY AMERICAN

19 PORTRAIT OF LUIS PIPO

Smiling bearded man, head to the front, shoulders slightly to the right, wearing a red and white turban and an old gold drapery; light grey-green background.

15-

Panel. Signed and dated 1914 *at the lower right. Height,* 13 *inches; width,* 9½ *inches. (Solano)*

PAUL HELLEU

CONTEMPORARY FRENCH

20 PORTRAIT OF A LADY

A stately person of aristocratic mien in big plumed hat.

10-

Etching printed in colors. Signed at the lower left. Height, 21 *inches; width,* 13 *inches. (Solano)*

DANIEL VIERGE

SPANISH, 1851-1904

21 (*a*) THE MOULIN ROUGE, PARIS
Gouache. Height, 19 *inches; width,* 25 *inches.*

(*b*) THE FEAST OF THE NATIVITY IN MADRID
Gouache. Height, 33 *inches; width,* 22 *inches.*
(Solano) (2)
Well known Spanish artist, represented at the Hispanic Society Museum, N. Y. City by many water-colors and drawings.

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

22 DEVOTION
Bust portrait of a girl, in black draperies, with clasped hands.
Oil on canvas. Initialled "G. A. S." Height, 18½ *inches; width,* 15 *inches. (Leverhulme)*

A. DE LISIO

CONTEMPORARY ITALIAN

23 NEAPOLITAN BEAUTY
Bust to the front, in blue garment, wearing heavy earrings and amber and blue bead necklace; high-keyed background.
Canvas. Height, 22½ *inches; width,* 16 *inches. (Solano)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

24 A MAID WITH A BROOM
In a dress with a green bodice, and a mob-cap.
Oil on canvas. Initialled "G. A. S." Height, 15½ *inches; width,* 11½ *inches. (Leverhulme)*

PAUL HELLEU

25 PORTRAIT OF A LADY

Charming and graceful presentment of a *grande dame* in broad-brimmed hat, facing the spectator.

Etching printed in colors. Dedicated to "Maître Vitot, M.D."

13— *Height,* 28 *inches; width,* 19 *inches. (Solano)*

AFTER FRANS HALS

26 THE ROMMEL POT

The street vender followed by a number of urchins.

32 50 *Canvas. Height,* 26 *inches; width,* 14 *inches. (Solano)*

SCHOOL OF SIR THOMAS LAWRENCE, P.R.A.

ENGLISH, 1769-1830

27 PORTRAIT OF A LADY

Heads and shoulders; with high white collar and black hat.

Oil on panel. (Cracked) Height, 11 *inches; width,* 7 *inches.*

15— *(Leverhulme)*

SCHOOL OF FRANS HALS

17TH CENTURY DUTCH

28 HEAD OF A CAVALIER

In brown dress, with lace collar and large black hat.

45— *Canvas. Height,* 9½ *inches; width,* 7½ *inches. (Leverhulme)*

From the Collection of James Orrock, Esq., R. I.

REMBRANDT VAN RIJN (IN THE MANNER OF)

29 PORTRAIT OF A BURGOMASTER

With moustache and pointed beard, in dark dress, white collar and large hat.

150— *Oil on panel. Height,* 14½ *inches; width,* 12 *inches. (Leverhulme)*

From the Collection of William Beckford of Fonthill (Author of "Vathek").

From the Collection of James Orrock, Esq., R. I.

SPANISH, 18TH CENTURY

30 THE RESURRECTION

Christ on a cloud, holding the Cross aloft as he raises his left hand.

20-

Canvas. Height, 14 *inches; width,* 10 *inches. (Solano)*

JAN BREUGHEL

FLEMISH, 1568-1625

31 MADONNA AND CHILD

60-

In painted frame, surrounded by a wreath of richly tinted flowers.

Panel. Height, 13 *inches; width,* 10 *inches. (Solano)*

FRANCISCO DOMINGO

CONTEMPORARY SPANISH

32 PORTRAIT OF THE DUQUE DE RIVAS

Strong personality, head and shoulders slightly to the left, in 17th Century costume; complementary background.

20-

Canvas. Height, 20 *inches; width,* 16 *inches. (Solano)*

MANNER OF 17TH CENTURY DUTCH SCHOOL

33 PORTRAIT OF A CAVALIER

Half length, shoulders to the front, head slightly to the right, in white ruff, black slashed doublet, wearing jewelled insignia; brown background.

60-

Canvas. Height, 27 *inches; width,* 21½ *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

34 LEAVING THE OLD BULL RING IN MADRID

50-

A couple of señoras in the national costume are seen in a two-wheeled carriage drawn by a white horse, as a multitude are leaving the circular structure at the left; houses in the right distance; grey and pink sky.

Canvas. Height, 15½ *inches; width,* 23½ *inches. (Solano)*

HARRY CHASE, A.N.A.

AMERICAN, (?)-1889

35 THE SQUALL

A rough sea of deep green and pale emerald tints with foaming crests, enlivened by a couple of gulls; deep grey sky at the right, with a burst of creamy and silvery effect at the upper left.

15—

Academy board. Signed and dated 1875 *at the lower right. Height,* 15 *inches; width,* 22 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

20— 36 PHRYNE

Full-length nude female figure; blue and gold background.

Oil on canvas. Height, 22½ *inches; width,* 10¾ *inches. (Leverhulme)*

EUGENIO LUCAS

SPANISH, 1824-1870

37 UNDER THE RAIN

Charming types of Spanish maidens in colorful costumes are overtaken by a sudden downpour in a broad plaza, and a caballero emerges from the crowd and offers his umbrella; silhouette of a church with towers rising among a group of buildings in the distance.

65—

Canvas. Height, 17½ *inches; width,* 25 *inches. (Solano)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

20— 38 PORTRAIT OF A WOMAN

In a red dress, with low neck, holding a small vase.

Oil on panel. Initialled "G. A. S." and dated 1915. *Height,* 51½ *inches; width,* 12½ *inches. (Leverhulme)*

EMILE LAMBINET

FRENCH, 1810-1878

39 FRENCH COUNTRYSIDE

A river with a canoe in the foreground, green pastures on the opposite bank with cows and a herder, haystacks and farmhouses on the left, making an impressive line against a sunset sky of pink and emerald tints.

20-

Canvas. Signed at the lower left. Height, 9 *inches; width,* 13 *inches.*

H. ALIZ

CONTEMPORARY HUNGARIAN

40 RIVER SCENE

A shallow stream partly covered with water plants, its banks picturesquely wooded; figures in the foreground, hilly distance; creamy and grey sky with touches of blue.

40-

Canvas. Signed at the lower right. Height, 16 *inches; width,* 25⅕ *inches.*

AMERICAN, EARLY 19TH CENTURY

41 PORTRAIT OF A MAN

Bust, head and shoulders slightly to the left, in fancy white jabot and waistcoat, black coat; complementary background.

45-

Canvas. Height, 25 *inches; width,* 20 *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

42 THE ORANGE WOMAN

Offering her fruit to a gayly attired couple in the foreground, while other fruit stands are farther back; a fine coach passes to the right at middle distance; silhouette of town outlined against a blue and silvery sky.

75-

Canvas. Height, 19½ *inches; width,* 23¼ *inches. (Solano)*

JUAN PANTOJA DE LA CRUZ

SPANISH, 1551-1610

43 PORTRAIT OF THE INFANTA OF SPAIN, DAUGHTER OF PHILIP II

Bust, head and shoulders to the right, in red and gilt headdress with pearl ornaments, her hair partly braided and tied under her chin, and in tresses hanging down her back; black and gold jacket over low-cut brocaded bodice; complementary background.

70-

Canvas. Height, 23½ *inches; width,* 18 *inches. (Solano)*

SPANISH, 16TH CENTURY

44 SAINT RITA

Seated figure on a throne, holding an open book and a palm leaf, an arrow emerging from her forehead; gold background with halo.

12 50

Panel. Height, 23 *inches; width,* 20 *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

45 THE FAMILY OF CHARLES IV OF SPAIN

Interesting group standing in full Court dress, landscape background.

270-

Canvas. Height, 11 *inches; width,* 15½ *inches. (Solano)*

FLEMISH, 16TH CENTURY

46 SAINT CUNIBERT

At half length, in episcopal dress, holding the model of a church; landscape background; blue sky.

85-

Panel. Height, 15 *inches; width,* 22 *inches. (Solano)*

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

47 EARLY MORN

Brown foreground, with cottages and tree groups at the middle distance in strong values against a lemon and orange tinted sky.

102 50

Canvas. Signed at the lower right. Height, 12 *inches; width,* 16 *inches.*

A. M. GORTER

CONTEMPORARY DUTCH

48 RURAL HOLLAND

Flat country, intersected by canals bordered with green meadows where cows are seen; fine trees spread their branches in nice design over a pale blue sky with silvery cloud effects.

Canvas. Signed at the lower right. Height, 19½ *inches; width,* 14½ *inches.*

JOSE WEISS

CONTEMPORARY FRENCH

49 LAKE LANDSCAPE

35—

Broken shore at the left, tree groves on distant bank, with a rising brown hill at the left and centre, with bright touches of habitations; effective sky of grey cumulus clouds.

Canvas. Signed at the lower left. Height, 15½ *inches; width,* 23½ *inches.*

FREDERICK EDE

CONTEMPORARY GERMAN

15— 50 BELGIAN RIVER

Bank of tall grasses, with two female figures near the water's edge; cows in the distance, with a drove of trees beyond, silhouetted against a sandy hill; grey sky with cloud effects.

Canvas. Signed at the lower right. Height, 14½ *inches; width,* 17¾ *inches.*

GIOVANNI BAPTISTA SALVI (IL SASSOFERRATO)

ROMAN, 1605-1685

25— 51 THE VIRGIN

Inclined to the right, attired in blue, red and white drapery; dark background.

Canvas. Height, 20 *inches; width,* 16 *inches. (Solano)*

FLEMISH, 16TH CENTURY

52 SALVATOR MUNDI

Bust of the Saviour to the front, his right hand giving a blessing, his left holding the orb of dominion; in red garment, with jewelled and emerald clasp and ornamentation; old gold background, with halo of golden rays.

15—

Panel. Height, 21 *inches; width,* 14½ *inches. (Solano)*

SPANISH, 17TH CENTURY

53 THE MADONNA AND CHILD

87 ¢

Half-length figure of the Virgin seated, her head bent forward as she beholds the Christ Child asleep in her arms, while lifting the head-cloth with her right hand; dark background.

Canvas. Size, 29 *inches square. (Solano)*

CORNELIS VAN POELENBURGH

DUTCH, 1586-1667

54 THE JUDGMENT OF PARIS

Paris is seated on the ground, as he passes the apple to Venus at the left with Cupid at her side; other figures on the right; classical landscape setting.

75—

Panel. Height, 12 *inches: width,* 15 *inches. (Solano)*

GERARD DOU

DUTCH, 1613-1675

55 COMPANIONS

An old lady seated with a dog in her lap; interior background.

200—

Panel. Height, 17½ *inches: width,* 14 *inches. (Solano)*

BARTOLOMMEO TORREGGIANI

NEAPOLITAN, (?)-1675

56 THE TOMB OF PETRARCH

55—

At the left, church and dependencies at the middle ground, figure and pack animals about; hilly setting, with the sea at the right distance; blue sky with cloud effects.

Canvas. Height, 19½ *inches; width,* 25½ *inches. (Solano)*

FLEMISH, EARLY 17TH CENTURY

57 THE EXPULSION FROM PARADISE

Adam and Eve, nude, are kneeling in the foreground close to the apple tree, as God the Father appears to them from a break in the clouds at the upper left; a variety of animals and birds are about.

Copper. Height, 29½ *inches; width,* 38 *inches. (Solano)*

RAPHAEL MENGS

GERMAN, 1728-1779

58 PORTRAIT OF THE SISTER OF THE ARTIST

Bust, head and shoulders to the front, attired in blue, red and white garments, holding an artist's palette and brushes; complementary background.

Canvas. Height, 27 *inches; width,* 20 *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

59 A SPANISH HOLIDAY

A señorita and a picador are seen on fine horses in the foreground, with parties picnicking in the grass nearby, while a number of bulls are at the right distance driven by horsemen; charming landscape, with the city in the distance, and a grey and cloudy sky.

Canvas. Height, 27 *inches; width,* 45 *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

60 FAMILY OF CARLOS IV, WITH THE PRINCE OF THE PEACE

The Royal family and the Prince in colorful costumes are mounted on gayly caparisoned steeds in the gardens of La Granja. Fine tree groups about, with the palace at the left distance.

Canvas. Height, 20 *inches; width,* 23½ *inches. (Solano)*

ANTONIO MANCINI

CONTEMPORARY ITALIAN

61 IDEAL HEAD

Charming presentment of a blond woman, shoulders to the front, head raised to the left.

Academy board. Signed at the upper left. Height, 19½ *inches; width,* 12½ *inches. (Solano)*

FRANCISCO ZURBARAN

SPANISH, 1598-1662

62 A FEMALE SAINT

Full figure, seated, facing the right, with a crown of thorns on her knee; roses in a bowl standing on a pediment at the right; landscape background.

Canvas. Height, 24 *inches; width,* 18 *inches. (Solano)*

EUGENIO LUCAS

SPANISH, 1824-1870

63 THE FAMILY OF PHILIP IV IN THE GARDENS OF ARANJUEZ

Grouped about, the female members attired in the quaint hoop skirts of the period, while the Royal coach is in attendance at the back; park landscape.

Canvas. Height, 19½ *inches; width,* 27 *inches. (Solano).*

ANTONIO MANCINI

CONTEMPORARY ITALIAN

64 HEAD OF A YOUNG WOMAN

At bust, facing the spectator, smiling; attired in colorful garb, her hair decorated with flowers and leaves.

Academy board. Signed at the upper right. Height, 19 *inches; width,* 12½ *inches. (Solano).*

FEDERICO BOCCARDO

CONTEMPORARY ITALIAN

65 STILL LIFE, FRUIT

A red apple, a bunch of green grapes and another of a purple hue, a couple of plums and a glass bowl of water, all nicely arranged on a brown table; grey background.

Panel. Signed at the lower left. Height, 13 *inches; width,* 17 *inches. (Solano).*

PEDRO CAMPANA

SPANISH, 1503-1570 (?)

66 THE CRUCIFIXION

Christ on the Cross, with the two Marys and St. John in colorful garments at the foot. Golgotha in the background; night sky.

Panel. Height, 21 *inches; width,* 16 *inches. (Solano).*

ANTONIO POLLAIUOLO

ITALIAN, 1432-1498

67 THE PRESENTATION IN THE TEMPLE

Panel. Height, 21 *inches; width,* 18 *inches. (Leverhulme)*

SPANISH, 17TH CENTURY

68 THE MADONNA WITH THE DOVE

Head to the front, shoulders to the right, in very graceful pose.

Canvas. Height, 25 *inches; width,* 30 *inches. (Solano)*

ALONZO CANO

SPANISH, 1601-1667

69 THE ANGEL MUSICIAN

Seated on a cloud, attired in pink and blue garments, performing on a violoncello; sky background.

Canvas. Height, 35 *inches; width,* 21½ *inches. (Solano)*

"BAILE GITANO", GYPSY DANCE
BY EUGENIO LUCAS

[NUMBER 70]

EUGENIO LUCAS

SPANISH, 1824-1870

70 "BAILE GITANO", GYPSY DANCE
In a high pitched interior a couple are dancing, surrounded by a multitude, all in characteristic, colorful gypsy garb.
Canvas. Height, 19½ *inches; width,* 23 *inches. (Solano)*

[SEE ILLUSTRATION]

LUIS DE MORALES (EL DIVINO)

SPANISH, 1509-1586

71 "ECCE HOMO"

Half figure, nude, shoulders to the front, head turned toward the left, a rope about his neck, holding a broken reed; dark background.

130-

Panel. Height, 15½ *inches; width,* 11 *inches. (Solano)*

[SEE ILLUSTRATION]

DUTCH, EARLY 19TH CENTURY

72 LANDSCAPE WITH COWS

Several cows, one of which is standing in the stream which winds from foreground to the distance, are nicely composed against a thicket with several slender trees at the right; a boy is seated on the grassy bank; hilly distance; blue sky with creamy and grey cloud effects.

55-

Panel. Height, 19 *inches; width,* 23 *inches. (Solano)*

PREBOSTE

SPANISH, EARLY 17TH CENTURY

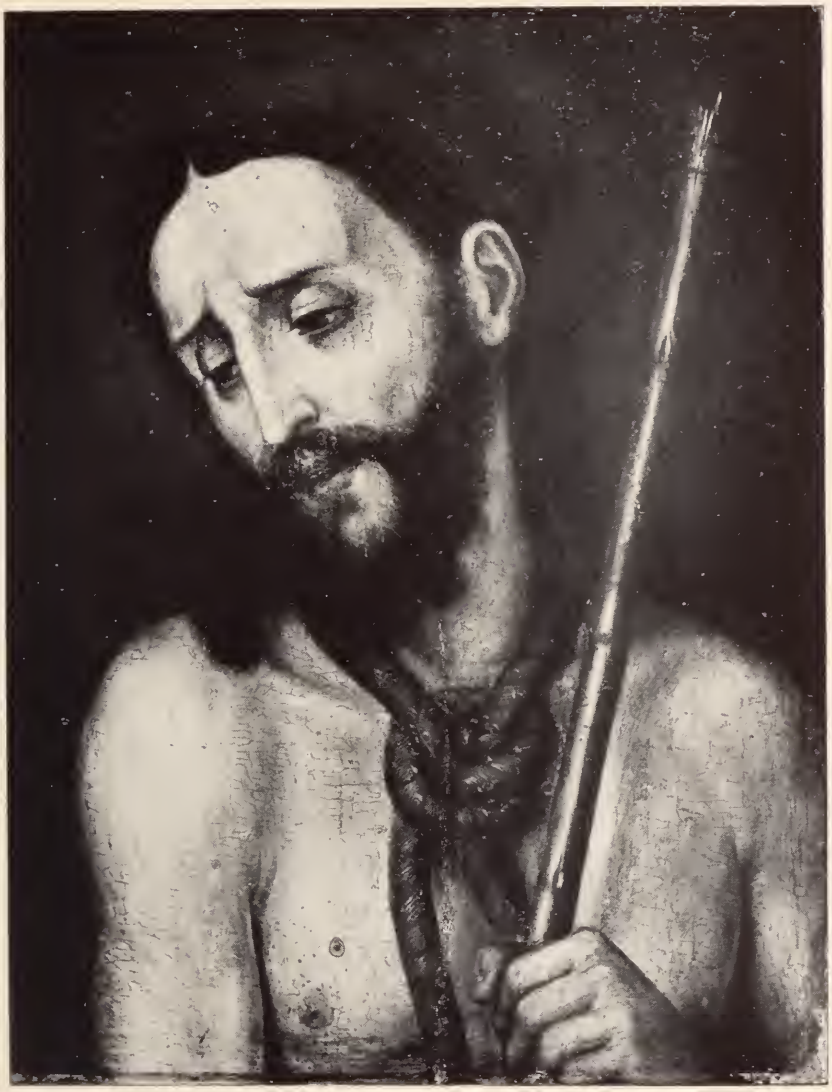
73 PORTRAIT OF A CABALLERO

160-

Bust, head and shoulders to the front, bearded, wearing a white ruff, dark doublet; complementary background.

Canvas. Height, 18 *inches; width,* 14 *inches. (Solano)*

Preboste was an assistant of El Greco.



"ECCE HOMO"
BY LUIS DE MORALES

[NUMBER 71]

EL GRECO (DOMENICO THEOTOCOPULI)

SPANISH, 1548 (?)-1648

74 SANTA DOMINGO DE LA CALZADA

Three-quarter length, standing, to the front, attired in black and white robes, holding in his left hand a crucifix, on which he gazes intently, his right hand placed upon his chest; sky background.

Canvas. Height, 39 inches; width, 29 inches. (Solano)

Formerly in the Urquiola Collection, Madrid.

[SEE ILLUSTRATION]

FRANCESCO ZUCCARELLI, R.A.

ITALIAN, 1702-1788

75 PAIR OF ITALIAN SCENES

(*a*) Ruins of a castle built over a stream, with mountains in the distance; figures about; blue sky with cloud effects.

(*b*) Cottage on the right, with a bridge over a river at the left; figures about; mountains in the distance; blue sky with cloud effects.

Canvas. Height of each, 8½ inches; width, 19½ inches. (Solano)

(2)

HUGO VAN DER GOES

FLEMISH, 1430-1482

76 THE VISITATION

The Virgin and St. Elizabeth in red, white and deep blue garments are in the foreground, while a maid holding a distaff stands at the door of a mansion at the right; charming landscape with crags and villages at the left distance; clear sky.

Panel. Height, 31 inches; width, 21 inches. (Solano)

SANTA DOMINGO DE LA CALZADA
BY EL GRECO

[NUMBER 74]

EL GRECO (DOMENICO THEOTOCOPULI)

SPANISH, 1548-1614

77 MATER DOLOROSA

Nearly half figure, shoulders to the front, head inclined to the left, eyes looking up; head cloth descending to the shoulders, red and blue garments, her right hand placed at the bosom; complementary background.

Canvas. Height, 24½ *inches; width,* 18 *inches. (Solano)*

400-

FRANCISCO GOYA Y LUCIENTES

SPANISH, 1746-1828

78 GOYESCA

100- A woman pursued by an old witch, with other figures.

Panel. Height, 13 *inches; width,* 9 *inches. (Solano)*

SPANISH, 17TH CENTURY

79 "ECCE HOMO"

The agonized Redeemer wearing the crown of thorns is presented at three-quarter length, with a rope encircling His neck and wrists, holding a broken staff; attired in crimson garment open at the throat; halo of golden rays, against a dark background.

125-

Panel. Height, 33 *inches; width,* 23 *inches. Heavy carved wood frame. (Solano)*

ENGLISH, 1776-1837

80 ARUNDEL

A magnificent view from the Brighton Road of Arundel and the Castle, with the Valley of the Arun in early autumn. In the background are seen three youths, one seated on a donkey, the others on the trunk of a fallen tree; on the left is a road leading around a wood, and along which a shepherd with his dog is driving a flock of sheep; another flock is seen on rising ground on the right; in the distance is the River Arun, winding its course through the valley, and beyond, the town of Arundel, with Castle amidst trees.

3x5-

Canvas. Signed in lower left hand corner, "Jno Constable. Arundel". Height, 44 inches; width, 55½ inches. (Leverhulme)

From the Collections of Lady Mary Marcia Elphinstone, and James Orrock, Esq., from whom it was acquired by Lord Leverhulme.

Exhibited at the New Gallery, London, 1897-8, No. 199 (James Orrock).

Illustrated in Byron Webber, "James Orrock, R.I.", 1903, Vol. II, page 155.

From a label pasted on the back of the frame it appears that this fine picture was once in the possession of Thomas Agnew, Carver and Gilder, Exchange Street, Manchester—this would be during the earlier half of the last century.

Constable exhibited no picture of Arundel at the Royal Academy or the British Institution, so far as can be discovered from the respective cataloguers. We know from his biographers that he visited his friend George Constable at Arundel in July, 1834, and he was working on his picture of Arundel Mill and Castle (now in the Collection of Mr. Libby of Toledo, Ohio) at the time of his death. The Leverhulme picture dates from about 1834-37, and ranks as one of his masterpieces.

FRANCIS COTES, R.A.

ENGLISH, 1726-1770

81 PORTRAIT OF A LADY

Half-length figure of a distinguished looking lady walking to the left, in greyish-white low-cut dress with short loose sleeves, slate-colored waistband and gold-colored shawl; a posy of flowers at centre of corsage, with necklace with white bow at back; she is pulling on the glove of her left hand with the ungloved right; dark hair dressed high.

Canvas. Height, 35 *inches; width,* 28 *inches. (Leverhulme)*

This is one of the pictures, "The property of a Lady", sold at Christie's, December 7, 1917, No. 44, and bought by Mr. Cremetti, who sold it to Lord Leverhulme in the following year.

RAPHAEL MENGS

GERMAN, 1728-1779

82 PORTRAIT OF PRINCE LUIS OF BOURBON, SON OF KING FERNANDO IV OF NAPLES

150-

Three-quarter length, standing, facing the spectator, holding a staff, wearing a powdered wig, lace jabot and cuffs, dark coat and red waistcoat with gold embroidery, the hilt of his sword showing. Warm complementary background.

Canvas. Height, 40 *inches; width,* 32 *inches. (Solano)*

LOUIS MICHEL VAN LOO

FRENCH, 1707-1771

83 PORTRAIT OF FERNANDO VI OF SPAIN

Three-quarter length, standing, facing the spectator, wearing a full powdered wig, blue, red and plum-colored costume, lace at the neck and sleeves, and the blue band of the order of the Holy Spirit, with the insignia of the Toison d'Or attached; holding a sceptre. On a table is the royal crown, studded with pearls and jewels; sky background.

330-

Canvas. Height, 41 *inches; width,* 33 *inches. (Solano)*

[SEE ILLUSTRATION]

PORTRAIT OF FERNANDO VI OF SPAIN
BY LOUIS MICHEL VAN LOO

[NUMBER 83]

GAINSBOROUGH DUPONT

ENGLISH, 1767-1797

84 PORTRAIT OF MRS. SIDDONS

Charming version of the famous portrait in the National Gallery, London, by Gainsborough.

Canvas. Height, 44 inches; width, 33 inches. (Solano)

70- Gainsborough Dupont was the nephew of Thomas Gainsborough, and completed some of his uncle's unfinished works. He painted George III, who pronounced it his favorite likeness, and also others of the Royal family.

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

85 PORTRAIT OF MISS YELD

200- Full length, facing the spectator, kneeling on a blue-striped pink sofa, attired in low-cut white lawn dress, her arms around a pet dog at her side. Charming young lady with dark brown hair. Wine-colored curtain at the right background; sunset landscape at the left and centre.

Canvas. Height, 50 inches; width, 37½ inches.

See entry from Beechey's account book, page 252, April 21, 1821: "Sir William Beechey by W. Roberts, (received) of Lady Chambers (as last half) for Miss Yeld, £65-15-6."

BERNARDO LOPEZ Y PIGUER

SPANISH, 1801-1874

86 PORTRAIT OF ISABEL OF BRAGANZA, QUEEN OF SPAIN

50- Bust to the front, attired in red bodice with lace, pearl necklace, and wearing several decorations; blue complementary background.

Pastel. Height, 23 inches; width, 16 inches. (Solano)

LEONARDO ALENZO

SPANISH, 1807-1845

87 PORTRAIT OF THE ACTOR, ISIDOR MAIGNEZ

Head and shoulders slightly to the right, deep blue coat, linen jabot; dark background.

Canvas. Height, 25 *inches; width,* 18 *inches. (Solano)*

75—

FRANS VAN DER MEULEN

FLEMISH, 1632-1690

88 EPISODE OF THE BATTLE OF COURTRAI

90—

Two mounted officers in picturesque Louis XIV costumes are fighting with sword and pistol in the foreground, as a third falls with his mount; others are engaged at the middle distance, and reinforcements are appearing from a wooded fringe farther back. Blue sky with buff and grey cloud effects.

Canvas. Signed on a green banner. Height, 47 *inches; width,* 45 *inches. (Solano)*

Van der Meulen was the favorite battle painter of Louis XIV.

SEBASTIANO RICCI

VENETIAN, 1660-1734

89 MIRACLE OF THE BEHEADED SAINTS

75—

Walking, holding their heads in their hands as they approach a monarch enthroned; concourse of people and a mounted guard; fine architectural setting.

Canvas. Height, 16 *inches; width,* 24 *inches. (Solano)*

SEBASTIANO RICCI

VENETIAN, 1660-1734

90 RELIGIOUS PROCESSION

70—

A King and Queen, followed by a Cardinal and others, are about to enter a church; fine architectural setting.

Canvas. Height, 16 *inches; width,* 25 *inches. (Solano)*

SCHOOL OF TINTORETTO

VENETIAN, 16TH CENTURY

91 THE DREAM OF JACOB

Lying on a couch as God the Father appears to him from a golden burst in the clouds.

Canvas. Height, 52 inches; width, 41 inches. (Solano)

ATTRIBUTED TO ALESSANDRO VAROTARI (IL PADOVANINO)

VENETIAN, 1590-1650

92 THE FOUR SEASONS

Four decorations, female figures with flowers, fruit and game according to season.

Canvas. Height of each, 52 inches; width, 47 inches. (Solano) (4)

These four paintings were the property of the Counts Dianini from the 17th to the 19th Century.

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

93 MISTLETOE

A girl in a green dress and mob-cap, with a spray of mistletoe in her hand.

Oil on canvas. Height, 30½ inches; width, 21½ inches. (Leverhulme)

SIR EDWARD COLEY BURNE-JONES, BART., R.A.

ENGLISH, 1838-1898

94 GANYMEDE

A fine study of an eagle of ruthless appearance carrying off a very scared-looking little baby. Inscribed on the back "Ganymede and the Eagle—The Bird and the Bantling."

Pastel. Oak frame. Height, 12¾ inches; width, 9 inches. (Leverhulme)

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

95 DIANA

Three-quarter length figure of a girl holding bow and arrows. *Oil on canvas. Initialled and dated "G. A. S. 1915." Height,* 35 *inches; width,* 27 *inches. (Leverhulme)*

Exhibited at the Royal Academy, 1915.

Reproduced in "Royal Academy Pictures", 1915, page 67.

FELIX ZIEM

FRENCH, 1821-1911

96 VENICE

The Doge's palace and the Campanile loom up at the right, and the Maria della Salute is away off at the left; a gondola is in the foreground, and colorful sails are about. Sunset effect sky, with orange at the horizon merging into a pale emerald at the top. *Canvas. Signed at the lower left. Height,* 20 *inches; width,* 28 *inches. (Solano)*

GEORGES HAQUETTE

CONTEMPORARY FRENCH

97 NORMANDY FISHERMEN

Returning to port with their catch in a small trawler, in a pale green choppy sea; dock and cliffs on the left; other craft in the offing.

Canvas. Signed at the lower left. Height, 21 *inches; width,* 29 *inches.*

FRANZ KOSLER

CONTEMPORARY GERMAN

98 IDEAL HEAD

Half length, of a dark-eyed woman wearing flowers in her black hair, slight veiling over her left shoulder and bust; rich old gold background.

Canvas. Height, 23 *inches; width,* 18 *inches.*

J. H. WUSMULLER

CONTEMPORARY DUTCH

99 WINTER LANDSCAPE

A stream, with a town on the opposite bank; snow-covered shore on the left, with a cottage among trees and figures; warm sunset sky, reflected in the water.

10 -

Canvas. Signed at the lower right. Height, 12 *inches; width,* 20 *inches.*

OSCAR E. BERNINGHAUS

CONTEMPORARY AMERICAN

100 INDIANS RECONNOITRING

65 -

Two in the foreground and another coming up among the tall sage brush; hilly distance, blue sky.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 30 *inches.*

MANNER OF THAULOW

101 A STREET SCENE

In winter in a manufacturing town, with figures about.

27 12

Canvas. Signed at the lower left. Height, 21 *inches; width,* 26 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

102 A DECORATIVE FIGURE OF A NYMPH

10 -

Blue oval background.

Oil on canvas. Height, 23½ *inches; width,* 14½ *inches. (Leverhulme)*

SIR EDWARD COLEY BURNE-JONES, BART., R.A.

ENGLISH, 1838-1898

103 POLAR BEAR

Sketch of polar bear in characteristic pose.

8/- *Black and white chalk drawing. Framed. Height,* 8¾ *inches; width,* 14 *inches. (Leverhulme)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

104 EMILY

8/- A study of the head and shoulders of a girl.

Oil on canvas. Initialled "G. A. S." Height, 19½ *inches; width,* 13½ *inches. (Leverhulme)*

LUDOVICUS ANTONIUS CAROLUS

BELGIAN, 1814-1865

105 THE LETTER

An interior, with a lady seated at a writing desk and a cavalier standing behind her.

4/5/- *Panel. Signed and dated "L. Carolus, '51." Height,* 18 *inches; width,* 14½ *inches. (Leverhulme)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

8/- 106 THE SECRET

A study of a girl's head, with her finger to her lips.

Oil on panel. Initialled and dated "G. A. S. 1915." *Height,* 15½ *inches; width,* 12½ *inches. (Leverhulme)*

ROSA VANNERMAN

CONTEMPORARY DUTCH

107 PASTORALE

A white and a brown cow are lying in the foreground chewing their cud, and others are approaching from the distance, while the cow girl leans against one of the trees at the right; blue sky with light grey cloud effect.

Canvas. Signed at the lower right. Height, 41 *inches; width,* 28 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

108 THE SUNDIAL

In an old-world garden, with Tudor buildings in the background.

Oil on canvas. Height, 20¾ *inches; width,* 13¾ *inches. (Leverhulme)*

M. F. H. DE HAAS, N.A.

AMERICAN, 1832-1895

109 MOONLIGHT MARINE

The rough sea is washing in against high cliffs on the right, a schooner looms into sight at the left distance, and the bright and evening star are well up in a warm sky with slight cloud effects.

Canvas. Signed at the lower right. Height, 25 *inches; width,* 44 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

110 LEDA AND THE SWAN

Study for the big picture of Leda and Jupiter, exhibited at the Royal Academy, 1906.

Oil on panel. Initialled and dated "G. A. S. 1906." *Height,* 12½ *inches; width,* 15½ *inches. (Leverhulme)*

H. HILDEBRANDT

CONTEMPORARY DUTCH

111 SERVING THE STEW

An old couple are seated at a plain deal table, whereon a bottle, glass and a loaf of bread are seen, and a little girl stands with her back toward the spectator, while the elder sister brings in a steaming bowl; humble interior.

Canvas. Signed at the lower right. Height, 26 *inches; width,* 32 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

112 PSYCHE

A lightly draped female figure, with black gauze wings, holding aloft a lamp; dark blue background.

Oil on canvas. Height, 23 *inches; width,* 19 *inches. (Leverhulme)*

A. MOWIS

GERMAN, 19TH CENTURY

113 MOUNTAIN SHEEP

A group of long-fleeced specimens are seen in the foreground and dotted about the mountainous landscape.

Canvas. Signed at the lower left. Height, 28½ *inches; width,* 50 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

114 LYDIA LANG: A PORTRAIT

Full length, with white hair, in a black dress with a parasol over her arm; walking in a garden.

Oil on canvas. Height, 19½ *inches; width,* 13½ *inches. (Leverhulme)*

WILLIAM A. SILVA

CONTEMPORARY AMERICAN

115 VIEW ON THE MEDITERRANEAN

A bathing resort borders the deep blue sea in the foreground and at the left distance, while fine trees rise in decorative design over a pale blue and heliotrope sky.

Canvas. Signed at the lower left. Height, 27 *inches; width,* 34 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

116 SULTANA

9-

A bust portrait of a girl, in furs and wearing a velvet cap.

Oil on canvas. Signed with a monogram, "G. A. S." Height, 20½ *inches; width,* 15 *inches. (Leverhulme)*

PHILIP LITTLE

CONTEMPORARY AMERICAN

117 THE BROOK

Rich reflections in a limpid body of water from the green and pink foliage on its banks.

20-

Canvas. Signed at the lower left. Size, 30 *inches square.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

118 A TALKATIVE COMPANION

10-

A girl, seated on a balcony, with a parrot by her side.

Oil on canvas. Height, 23 *inches; width,* 17½ *inches. (Leverhulme)*

119 SET OF TWENTY SMALL COLORED SPORTING PRINTS
Illustrating Apperley's "Life of John Mytton, Esquire."
Framed. Height, 6 *inches; width,* 8 *inches. (Leverhulme)* (20)

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

120 LANDSCAPE
A bridge over a stream, with a ruined arch in the background.
Oil on panel. Height, 10½ *inches; width,* 14½ *inches. (Leverhulme)*

SHONBORN

CONTEMPORARY FRENCH

121 THE FANTAZIA
A band of mounted Arabs approach the spectator at a gallop, flourishing their arms for the entertainment of a large number grouped at the right distance; sandy foreground with mountains in the distance; violet-grey sky.
Canvas. Signed at the lower right. Height, 24 *inches; width,* 36 *inches.*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

122 TEA IN THE ORCHARD
Oil on canvas. Initialled and dated "G. A. S. 1914." *Height,* 13½ *inches; width,* 20½ *inches. (Leverhulme)*
Exhibited at the Royal Academy, 1914.
Reproduced in "Royal Academy Pictures", 1914, page 48.

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

123 CHARITY

Full-length figure of a girl, in red cloak with a basket of fruit; landscape background.

10- *Oil on canvas. Initialled and dated "G. A. S. 1884." Height, 35½ inches; width, 25 inches. (Leverhulme)*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

124 SALOME

Full-length nude female figure, her arms resting on a tambourine supported on a pedestal.

20- *Oil on canvas. Height, 39 inches; width, 25 inches. (Leverhulme)*

H. HERZOG

AMERICAN, 19TH CENTURY

125 SCENE ON THE ST. JOHN RIVER, FLORIDA

There is a rowboat on the right bank of the tranquil stream, the shores abounding in luxuriant tree growths.

85- *Canvas. Signed at the lower right. Height, 62 inches; width, 52 inches.*

Total 8348.50